FORWARDS GIVE MOST POLISHED DISPLAY YET

Clark's Part In A Splendid Victory

By CHILTERN

Clark (2), Connelly
SWANSEA TOWN
Bamford (2)
W A N S E A TOWN.—Moore;
wrence, Emmanuel; Harris, Simons,
yd; Richardson, Paton, Bamford,
en, Millington.
UTON TOWN.—Coen: Smith, Dunsre; Finlayson, Nelson, Loughran;
rk, Redfern, Vinall, Connelly,
berts.

Referee: G. S. Blackhall, Wednesbury.

At one stage the Town were walking through this match, and it seemed only a question of how many goals they would score. There were few with thought that Swansea would be able to make such a fight at the end, but they made a rally that might have brought them a point.

They twice reduced the Town's lead 3—0, but it was desperation rather as skill that enabled them to come so are to saving a point.

However, if they had snatched a goal, defined they came within inches of doing the result would have been a sheer westy of what actually occurred. As it was, the score in no way reflects gure in the superiority of Luton, and they ght well have set up something proaching a record score.

MOST POLISHED DISPLAY

heir opponents.

The opening period showed the orwards in such a light as we have not sen previously this season. They were ne complete masters of the situation, nd their approach work would have one credit to any team in the land. Redfern and Connelly were both reh-schemers, and with Vinall also arrying on the good work, the inside io simply made hacks of the opposion.

none too safe defence was shocked to core by two goals in nine minutes, it took them the remainder of the to get back any degree of confi-

inclusion.

Even better was to come, for four mutes later the Town were two goals. Redfern won a corner, and this splaced perfectly by Clark for NNELLY to beat Simons to it and ad into the corner of the net. So many corners have been wasted by ton this season that it was rather onishing to see anything tangible ming from one. Clark has a knack of piping them plumb in the goalmouth, d this is going to be an asset to the win in the future.

thing like half a dozen goals at the interval.

LUCKY TO ESCAPE SO LIGHTLY That may sound ridiculous or exaggerated, but it is neither, and the Swansea people thought themselves very luck to be only two goals down at the interval.

sterval.

Had the finishing of the Luton for-ards been up to the same standard as a approach work, the "Swans" would ever have had a chance to fight back, at I am not going to dwell on short-

SWANS SHOWED PLENTY OF GRIT

Outclassed though they were, Swan-ea always showed plenty of grit and throughout I had the feeling nat Luton could not afford to let up



CLARK NETS AGAIN

It would not surprise me to know that the ball passed over the line, but reward was not long delayed, for Connelly veered out to the left and lifted in a high centre that CLARK nodded past Moore.

That seemed to settle it completely but in the next minute we were startled by a goal to the Swans. It was a completely unexpected success. but it gave

ngn centre that CLARK nodded past Moore.

That seemed to settle it completely, but in the next minute we were startled by a goal to the Swans. It was a completely unexpected success, but it gave the home team something to get hold of, and we saw something of the traditional fighting qualities of the Welshmen.

BAMFORD performed the seeming miracle when he somehow stole away from Nelson's grip, and burst through the defence with a through pass before beating Coen with a very well-placed shot.

THE OTHER SIDE OF THE SUPPORTERS

Then it was that we saw the other side of the Swansea supporters. They cheered continually afterwards, and with the crowd on their side again, Swansea fought like tigers.

gton had broken clean throug EIR LUCK WAS GOOD to Swansea left the field still their first League victory, a uld not complain about their s match. The luck they in od, for they were extremely appe so lightly. as a hundred per cent.
that shown in previous
his season, and if this
need consistently, they
te things extremely un-

most encouraging debut by the way he shaped ne outside right position

the y. edy, plucky and clever, he played seasoned player. His success was e part to the splendid support he ed from Redfern and also Finlay-

ome time now it has been appar-nat Redfern's ability deserved ing better than the London nation, and he showed in this that he can be equally outstand-

m, and he should not be equally outstague football.

HAS COME TO STAY

Was walking through

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e to s.
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play that do rere were very few
were not useful.
have two of
the Division
ome divi

into the scheme of things i he was ever a worker constructive player at the

pecially in the second half, run that way. ting could and should have deadly, but he is passing cunlucky period that comes yers when nothing goes right

left, ne he have

outside

had more of second half,

o his best, and he or, particularly in n, he brought the s wing in motion

s had time to go up k, for there were long defence had little or

which iddle

ington was ke Smith's kickin e highest class. ON TOP

light afternoon on his am, but he did his share cess with two wonderful st half. If he had done ey would have more than ection.

was walking this footwork at. He drewease, and there me to stay thi

L DID HIS SHARE

aders from him de he was unfortunate rota of goals. did very well at ou g that it was the firs the position. He me better if he had ha especially in the set s run that way. Ishing could and she e deadly, but he is

near goal.

LOUGHRAN IN TOP FORM

The halves were a strong trio, with Loughran playing as well as I have ever seen him play. He got through a tremendous amount of work, and was far less inclined to get out of position.

His sturdy tackling was most useful against a side that inclined to robustness at times, while apart from his work was defence, he continually used the ball

balves had attack, for

was

st ten minutes, Millir rictly subdued, and & id tackling were of the

end,

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goals were finely taken, a sistinctly unfortunate not apleted a "hat trick."

ork was very good, too, and in saw a good deal more of this position than they

ARK'S FINE DEBUT

d co. hings to

There was no weak spot throughout the defence was solid, the halves structive and constructive, while the wards fairly scintillated.