## THRUSTFUL TOWN GO THE LUTON NEWS, Thursday, February 13, 1958—11 ON SCORING SPREE WHAT THE

# Brown And Turner Put On A Brilliant Show

By Chiltern

LUTON TOWN 7, SUNDERLAND 1

AS they have done on other occasions in the past, the speed, direct tactics of the Town forwards exposed the serious limitations of a Sunderland defence which, on this showing, may have them in relegation trouble on this showing, may have ther when the final reckoning comes

Playing sparkling football in the mud which used to tend to clog the works, the Town had a tremendous second-half during which Turner scored four times.

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In three consecutive home matches against this opposition, the Town have scored 21 goals against five and ten of them have come from the irrepressible Turner.

However, if this match turned out to be a personal triumph for the inside-right, the man of the match was undoubtedly Brown whose terrifically - fast dashes were altogether too much for Hurley, whom he made to look slow and ponderous.

We received a very broad hint of just how much Brown means to this Town attack at Everton the previous week when.

TRIBUTE TO
THE UNITED

Before the match began there was an impressive ceremony to show respect to Manchester United officials and players, and sports writers, killed in the Municia ir crash.

Directors, officials and players of both teams lined up facing each other in front of the main stand and, with the crowd standing bareheaded, a two-minutes silence was observed.

Afterwards, Luton Band played Abide with Me."

**OTHER CRITICS** SAID

"Luton on this form will cer-tainly end up among the talent money this season." — "Empire News and Sunday Chronicle."

"In three home matches Luton have pulled the Sunderland defence to pieces. And they did it again with a brilliant forward display in heavy conditions, which are not supposed to suit them."—" Sunday Express."

"The Sunderland defence just fell to pieces against those smooth-as-silk nonchalant Luton for-wards."—"The People."

"Sunderland were by no means as bad as the score indicates. But they didn't have anything up forward approaching the skill and speed of Allan Brown and Gordon Turner."—"Sunday Dispatch."

"Architect of the Luton victory—if any one player can be singled out in this great team—was Allan Brown."—"Reynolds News."

"It looks like Turner for England, Brown for Scotland, Luton for talent money, and Sunderland for the Second Division."—"Sunday Pictorial."

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"If Luton literally lick their lips when they hear the name of Sunderland—who can blame them? Allan Brown gave another hint to the Scottish selectors that he is the man to lead their World Cup forwards."—" News of the World."

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Directors, officials and players of both teams lined up facing each other in froot of the main stand and, with the crowd standing bareheaded, a two-minutes silence was observed.

Afterwards, Luton Band played "Abide with Me." Both teams wore black arm-bands and the club flag flew at half-mast.

although the points were col-lected, the forwards were not a cohesive force.

They certainly were on this occasion, with Brown leading them brilliantly and always carrying too much skill and thrust to be tamed by Sunder-land.

### SUNDERLAND MISSED A GIFT

When GROVES somehow got up above everybody in the ninti-minute to head a spectacular goal from McLeod's free kick, the writing was on the wall for Sunderland.

goal from McLeou's tree such the writing was on the wall for Sunderland.

However, it took some time in which to become really legible and the Town's task would have been much more difficult had Fogarty accepted a gilt - edged chance with an empty net yawning at him.

That gift opportunity was allowed to slip by and there was no more of that order for Sunderland.

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With 28 minutes gone. Turner laid on a great chance for BROWN who coolly placed the ball well wide of Fraser from close in and there matters rested until half-time.

When two minutes after the re-start, TURNER with no waste of time at all rammed in a low cross from Adam, we thought the goal rich was here, but there had to be some readjustment of ideas again when Sunderland hit back through FOGARTY in the 57th minuter For a short snell it seemed as if there might be something of a rally for Sunderland, but their forward line was never impressive and there was little variation in the tactics, with too much reliance on the deep-lying Revie plan.

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TURNER'S HAT-TRICK

A great low header by TURNER from a pass by Brown made it 4-1 and 12.5 minutes to go, and it was all Luton after that.

TURNER completed a hat-trick five minutes later, with Brown again providing the material, and the final flourish came just before the control of the control of