

SHOCK TURNER GOAL GIVES LUTON POINT

Huddersfield 1 Luton 1: by ANDREW EVANS

A SURPRISE goal 20 minutes from time by inside-right Gordon Turner, who crashed in a 20-yard shot, earned Luton a point at Huddersfield.

Then Turner, who was in the Luton side in their last Division II spell, almost stole the show—twice in the next few minutes he looked like grabbing the winner.

Stokes, Huddersfield's £25,000 centre-forward buy from Bradford City, nodded Huddersfield into a 38-minute lead, and the odds were on a home win. But a draw was a reasonable result.

The game had a fair share of stylish football. Huddersfield's craft was provided by their Scottish inside forwards Kerray, from Dunfermline, and Massie,

Effective

Only a goal-line clearance by Alan Brown, who was switched to centre half, deprived him of another in yesterday's second half.

The goal by Stokes came from a brilliant header which rounded off a centre by right winger Bob Ledger. Stokes could be the leader Huddersfield have lacked in their last four promotion efforts.

The wingers, Ledger and Peter Dinsdale, were effective in their way without showing the control and

craft of the Luton pair, Billy Bingham and Stuart Imlach.

New manager Sam Bartram must have been pleased with this pair.

Bingham troubled England left back Ray Wilson,

Imlach had the edge on Brian Gibson only to miss at least two clear-cut chances after tricking his man in limited space.

But Luton's attack must find more finishing power. Their defence was methodical and unostentatious, with Brown a success at No. 5 after many years in First Division forward lines.

Dunne showed the value of experience by "killing" a Ledger header five minutes from time when goalkeeper Baynham was beaten.

England international Ron Baynham's goalkeeping was first class. His interceptions were clean and well timed and only once, apart from Stokes' goal, might he have been beaten.

That was in the 47th minute when Kerray shot hurriedly over the top of an open goal with Baynham on the ground.