NO KIDDING, IT'S ENGLAND

In the midst of blizzard battered Britain, this picture might have been lifted from a holiday brochure boosting the appeal of the storm-free Canary Islands. It wasn't. The snow-free football pitch, the background of trees, made a nearly summer's day setting at Bournemouth.





SHEFFIELD SHOWS THE WAY

Bournemouth 0, Luton 2

UTON tarnished Bournemouth's promotion chances and added lustre to their own with two goals from players on the come-

Laurie Sheffield, out of the side for ten weeks, tor-mented the opposition with his speedy bursts and notched the first after fifty-seven minutes.

Fred Jardine, returning after an October injury, got the second, eleven minutes later.

Ironically, Luton went into the lead when Bourne-

advantage as Bournemouth's Jimmy White struggled to keep his balance on the slippery pitch and slipped the ball inside to the wait-ing Sheffield, who drove it high into the net from

fifteen yards. Luton's second came when 'keeper Jones, trying to reach a Jardine header, fell on to the ball in his own goalmouth

While Bournemouth de-

mouth were producing their fenders watched helplessly, best football.

Brian Lewis took full advantage as bournemouth's advantage as bournemouth's and Jardine tapped it home.

Luton, seeking revenge for the points Bournemouth took from them at Kenil-worth-road, looked the better side from the start, adapting themselves quickly to the dangerous pitch and

moving the ball well.

Bournemouth's best effort was a shot from Bumstead which beat 'keeper Davie but was cleared off the line by defender Dougan.

Later, a header from East seemed certain to find the Luton net, but Davie clutched it to safety near the post.

Luton, anxious to make up lost ground in the promotion hunt, outmanoeuvred Bournemouth in the early stagrs, but as the game wore on, their attacks diminished.

One of their best efforts was a rasping shot from Keith Allen, which might have found the net if Roger Jones hadn't saved superbly near the post.

Crowd rating: 95.