

BENNY FENTON GAMBLE FAILS—JUST

71/72

BRAVE Millwall showed their Lion's courage in a remarkable second-half fight-back. And manager Benny Fenton showed his skill as a gambler by substituting a fit player and leaving two crocks on the park.

It almost paid off. Millwall fought back from 2-0 down, popped in one, and seemed set for another until they finally ran out of team.

With goalkeeper King—the man who foiled Luton one and again—hobbling after a kick above the knee and Kitchener slowed down by a similar injury, Fenton produced Alder in place of Dunphy “to give us the chance to get hold of the ball in midfield.”

Luton 2, Millwall 1

By ERIC NICHOLLS

But Fenton need not be over-worried about his promotion runners. Luton's first-half performance was probably their best of the season, and with Anderson slinging up crosses, Millwall's tall defenders were under the kind of pressure they didn't expect.



There was even an added bonus for the fans with a private war between Kitchener and Halom, with the

Millwall man eventually booked.

Luton's seventh game without defeat could still put them in with a chance of a late run towards the Second Division pace-setters.

Nicholl headed their first, and when Givens somehow managed to retrieve the ball from the goal-line and get in a cross, Anderson came through like an express to nod a second

Possee, always a threat up front, put Millwall back

in the picture, taking a Smethurst chip and hitting a first-time effort past Read.

But in the end, as Luton regained their composure and Millwall faded, it was a wonder that Town did not get more goals. For Millwall, in all honesty, must look upon some fine saves by the courageous King as the reason for such a close scoreline.

LUTON: Read 7—Ryan 7, Moore 7, Nicholl 7, Slough 6—Court 7, Keen 7, Hindson 7—*ANDERSON 8, Givens 7, Hallom 6.

MILLWALL: *KING 8—Dorney 7, Burnett 6, Kitchener 5, Brown 6—Bolland 7, Cripps 6, Dunphy (withdrawn) 6, Smethurst 7—Possee 7, Bridges 6. Sub.: Alder 7.

Ref.: F. Bassett (Swindon) 6.