Orient are hit by Rote complex

ORIENT MANAGER George Petchey admits his team may have suffered some loss of confidence following the transfer of full back Dennis Rofe to Leicester. "There is a feeling of apprehension in the club," he said. "But we shall get

over it."

Petchey has been looking for ways of spending the £112,000 Rofe fee, but the players he inquired about were not available.

Rofe's absence was not the determining factor as far as the play was concerned.

Twenty-one-year-old Bob Arber showed himself to be a more than adequate replacement, inspiring Petchey to the com-ment: "He is going to be a very good player."

Luton's back four were very

Orient O Luton 1: by HAROLD PALMER

sound while Orient's defence was shaky and teenage centrehalf Paul Harris was forced into errors by lively Luton forward Viv Busby.

A lucky goal brought Luton the points. Peter Ailen hit a weak back pass and before goalkeper Ray Goddard could gain possession Busby rounded him and stroked the ball into the net.

Luton manager Harry Haslam

planned to pull Busby off and send on substitute Alan Slough.

But the goal—scored 11 min-utes after the interval—made him change his mind.

"I told Busby to give it everything and move about to unsettle the Orient defence," said Haslam.

"After he got the goal I thought Orient might gain more confidence if I took him

Luton could boast a major share of the first half. They created three chances in a fiveminute spell.

John Aston, a fine-looking capture from Manchester United, broke through the middle only to have his close-range shot blocked by an alert Peter Bennett.

Rodney Fern, Luton's cost-liest investment at £50,000, made a smiliar break but shot straight at Goddard.

Fern carved out another Busby, who opening but collected the pass in front of goal, sliced his shot.

Goddard was kept busy but desperate moment his only came just before the interval after Harris conceded a corner with a wildly inaccurate pass back

Aston's flag flick was met by Fern, whose bullet header was turned over the bar

acrobatic style by Goddard.

ORIENT.—Goddard. Arber. Hoadley,
Bennett. Harris, Allen, Downing, Brisley,
Bullock. Dyson, Bowyer. SUB: Riddick.
LUTON.—Barber, Ryan (John). Thomson, Anderson, Faulkner, Garner, Ryan,
(Jim), Fern, Busby, Halom, Aston.
SUB: Slough.