

By ROY DALLEY

**C** HARLTON's best win of the season could spur them on to yet another great escape from the dreaded drop.

Delighted boss Lennie Lawrence insisted: "If we could win two or three games on the trot we would play like that all the time."

None of the 5,000 crowd could believe they were watching the First Division tail-enders.

Charlton looked more like champions against Luton who now have relegation worries themselves.

The Hatters' results in south London this season have been disastrous. They have been

# Lenny's treble toppers

whipped at Millwall and Wimbledon and last Tuesday were smashed 4-1 at Selhurst Park in the Simond Cup by Crystal Palace.

Charlton exposed their diabolical defence in the opening minutes when Danny Wilson had

to hook the ball off his own line from a Trevor Peake corner.

After 12 minutes an identical move led to Charlton's opener. Peake's corner was flicked on by Peter Shirliff and Paul Williams and full back Paul Mortimer nipped in to head the ball in.

Central defender Marvin Johnson was the culprit ten minutes later when he failed to clear a loose ball, allowing revitalised Garth Crooks to lob the ball over Les Sealey.

Luton's resistance was destroyed totally with Charlton's third after 33 minutes.

## Heated

Full-back John Humphrey sent over a deep cross and Crooks had an eternity to control the ball inside the six yard box before setting up Williams' 12th goal of the season.

The tiny partnership of Crooks and Williams could, with a little more luck, have doubled the score in the second half and Luton manager Ray Harford had heated dressing room words with his players for an hour afterwards.

He emerged to admit: "We are a nervy side at the moment, and nervous and tense players tend to become bad players.

"There will be changes for Wednesday's Littlewoods Cup quarter final against Southampton.

"But First Division survival is my priority. Fortunately we are a different side at home and we scare some teams."

Man of the Match: Garth Crooks (Charlton).